

Communication and Language

Re-read stories some of our favourite stories and talk about them in more detail.

Builds up a range of vocabulary that reflects a breadth of their experiences.

Use talk to connect ideas and explain what might happen next.

Model use of how and why questions.

Sustained focus when listening to stories.

Use a range of tenses.

Personal, social and emotional development

Self-regulation through regulation zones.

PSHE- SCARF SCHEME:

1. Looking after my special people]
2. Looking after my friends
3. Being helpful at home and caring for our classroom
4. Caring for our world
5. Looking after money
6. Looking after money-saving.

Physical Development

PE sessions with the Coach will take place on Wednesday: Theme: Multi-Sports

Fine motor: Threading, cutting along a curved line, weaving, playdough (DOUGH GYM DAILY), Hold pencil effectively, form recognisable letters..

Gross Motor: Obstacle activities, Dance/ moving to music, spinning, rock, tilt, slide, bounce and provide opportunities for chn to be highly active and get out of breath.

Amazing Animals

Literacy /Phonics

This will taught in the form of Pie corbett Talk for Writing.

Phonics scheme- Letterland.

TFW Text: Walking through the jungle & Handa's surprise..

Stories from other cultures and traditions. Retell a story with actions/prompts

Explain main events of a story

Writing lists, writing for a purpose e.g. role-play, recount, forming upper & lowercase letters.

Mathematics

We follow the White Rose Scheme.

Patterns

Adding by counting on & taking away by counting back

Recognising, ordering and counting to 20

Doubling, halving, sharing, odds and evens

Length, height, weight, distance and capacity.

Understanding of the world

Looking at and making sense of different environments.

Observing, talking about and learning about different countries and their climates,

Observing the natural world as we move from Spring to Summer.

Nocturnal animals

Exploring different types of animals and how they can survive in certain climates and why.

Eid

Expressive arts and design

Artist Focus: Henri Matisse- The Snail.

Rousseau's Tiger / animal prints / Designing homes for hibernating animals.

Collahe- Selecting materials for a purpose.

Create collaboratively: making 3D lady-bird shells: paper mache

Junk modelling.

Using different instruments to create animal sounds.

Listening to music that creates environmental images in the chn's head e.g. listening to the rainforest and the sounds